



*badbird*

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## ***The Holy Modal Rounders... Bound To Lose***

Starring THE HOLY MODAL ROUNDERS, SAM SHEPARD and DENNIS HOPPER

### **filmmaker bios:**

**Sam Wainwright Douglas** lives in New York and grew up in Texas. He edited and co-produced *Raise the Roof*, an award-winning documentary on Irish traditional music, which has played several festivals and aired on the BBC and RTÉ, the national television network in Ireland. Sam also wrote and directed a comic short film called *Get Rhythm* that was screened at several film festivals in the U.S. and England. Sam worked as an editor on *Left Of The Dial*, a documentary about Air America Radio that was shown on HBO in March and April of 2005 and is now available on DVD. Last year, he edited *Near Life Experience*, a feature documentary about Dan Asher, a volatile New York artist who struggles with autism and other psychological disorders. Currently, he is directing and producing SNAKEBIT, a documentary on the progressive architect Samuel Mockbee and the radical design/build program, the Rural Studio, which Mockbee founded in Alabama to provide better living conditions for the rural poor. Sam is also teaching at the University of Texas in Austin.

**Paul Lovelace** is a Brooklyn based filmmaker. After graduating from New York University, Paul completed the short subject documentary, *Robert Christgau: Rock n' Roll Animal*, about the esteemed Village Voice music journalist, which won acclaim at film festivals throughout the world. In 2006, Paul completed *The Sonnets*, a 35mm narrative short, which also screened at numerous film festivals. More recently, Paul produced, wrote and edited the PBS documentary *American Roots Music: Chicago*. Paul is currently at work on a new feature length documentary chronicling the legendary New York City disk jockey Bob Fass and his long running program Radio Unnameable.